



“So you like
men? Then
let me do it
too.”

Extremely angered,

Masaki pushed
Kai down—

KAREN

CHAPTER 3





SLIDE IN

...NM

...L-LET
GO...STOP

It...













SORRY FOR
CALLING YOU
OUT HERE

HEY,



YEAH—
THERE'S
SOMETHING
I WANT TO
TALK TO YOU
ABOUT

WHAT'S UP?
YOU EVEN CARE
ALL THE WAY
OUT HERE.



LET'S TALK
IN THE CAR.

*1-16 I can be real as I want or I can say what I want to you.

AND SO, I FOUND
SOMETHING VERY
SURPRISING.

I LEARNED FROM
RENA ABOUT
YOUR FATHER'S
PASSING AWAY.

I BROUGHT
SOME GIFTS
AND DID A BIT
OF RESEARCH
ON YOUR
HOMETOWN.



BUT I
SLOWLY
PLANNED TO
GET OFF ALL
RELATIONS
WITH MY
FAMILY

SORRY...

BUT I'M AT
FAULT TOO.

WHO WOULD
THOUGHT THAT YOU
WERE THE SECOND
LITTLE MASTER OF
THE FUJIBARO
GROUP

I FIRST TOOK
YOU IN

I DIDN'T
EVEN SEE
ANYTHING
WHEN

THUD





WHO ARE
YOU?

THREE
TO ONE
DISADVANTAGE



OH— NICELY
DONE



HOW 'BOUT
YOU COME WORK
FOR ME?

GOOD IDEA
MAYBE I'LL

YOU'RE FAST,
AND YOU'RE
GOOD-LOOKING—

DON'T BE
LIKE THAT
WHAT'S
WITH THE
DISCOUNTED
FACE?

SORRY,
BUT I HAVE
SOMETHING

THE
GROUP JUST
SUPPOSED TO
BE HANGING
ON TALENTED
PERSONNEL
RIGHT NOW.

AREN'T YOU
TALUSANT?

I'LL TREAT
YOU TO
DELICIOUS
MEAT.

ANYWAY,
LET'S GO
EAT FIRST.

WOULDN'T YOU
COME WITH
ME?

Gossip

THE
MAGAZINE
FOR
Gossip

ESTABLISHED
GOSSIP THREE
YEARS AGO

GOSSIP
MAGAZINE
HAS ALWAYS
PROVIDED
Gossip
MAGAZINE
TO
Gossip



EVEN IF YOU
PUNGE ME, YOU
WOULDN'T GET ANY
REAL EFFECTS



AS LONG AS YOU
PLAY YOUR ROLE
AS A MAN

BIRTH
AND SUCH ARE
UNIMPORTANT
TO ME



ACTUALLY...

ON THIS, YOUR
AGENCY TO WIN
IS RAIR. YOU'RE
ALSO VERY
BRAVE.



THE CAREER IS
THE GROUP WANT
TO HAVE YOUR
FATHER'S GROUP
TO JOIN US.

AND YOU'RE
GOOD AT DEALING
WITH HANDLING
RELATIONSHIPS



BY GORIAL, DO
YOU MEAN THE
TOUSHAKUJI?

*The 'Takagi group' that Karodo-san
belongs to is in fact under Tooshinkai.
It's rumored that Karodo-san is the son
of the mistress of the Takagi boss.*

*Tooshinkai is a violent group
based in eastern Kanto with an
enormous sphere of influence.*



I HEARD
THAT YOUR LATE
FATHER WENT WANT
TO FALL UNDER THE
CONTROL OF OTHER
ORGANIZATIONS AND
ATTEMPT TO DEVELOP
INDEPENDENTLY

EVEN THOUGH
THE FLESHBRO
GROUP IS ON THE
BORDERLINE OF
THE EAST AND
WEST, IT DOESN'T
BELONG TO
EITHER

NOW THAT THAT
LEADER HAS PASSED
AWAY, THIS IS A
GOOD CHANCE TO
TAKE FULMINE
DOWN

Even though he
knew that he could
gain corresponding
protection if he
ruled on larger
organizations, he
still stubbornly
turned away.

It's true. Father was
old-fashioned. He controlled
the yakuza that has been
created since the time of
my grandfather with a
reserve characteristic of
generations born to the
underworld.

The members of
republics that
displeased him



SABOUMI
TOO?

OF COURSE,
SABOUMI MUST
BE TAKING ACTION
AS WELL

THAT'S WHAT
WE THOUGHT.



"Oh, Yusaku was creating the Saito's first, and second is his. Notary was first. It's like a very rough translation of the meaning of their names.

THE FOUNDATION FOR THE WEST IS MUCH STRONGER,

IT'S NOT THAT I'M PUTTING IN A GOOD WORD FOR MY ORGANIZATION, BUT COMPARED TO "BLACK" WEST "FOUNDER" BETTER!

AND THERE ARE MORE THAN A FEW GROUPS THAT ARE SUPPRESSED BECAUSE OF THEIR EXTREME DISAFFECTION WITH THEIR POLICE.

Saito's controls the region in western Japan.

With "Saito" to the west and "Yusaku" to the east, the power in the country is split into two factions."

EVEN THOUGH YOUR FUTURE GENERATION SURVIVED AFTER STRUGGLING THROUGH HARDSHIP,

CALLING THE WEST WAS BECAUSE IN ALL-TOO-COMMON JAPANESE MINDSET, IT WASN'T AS EASY TO BE DIFFICULT TO BECOME INDEPENDENT!

IF YOU WERE TO JOIN TO GO OUT SIDE BETWEEN THE EAST AND WEST? I KNOW THAT YOU CHOOSE TO THAT TO GO OUTSIDE SPACE

—I HEARD THAT AFTER THE FOUNDATION PASSED AWAY, THE ONE CONTROLLING ALL THE AFFAIRS OF THE GROUP IS YOUR OLDER BROTHER.





*Karoda-san has
taken care of me
own like a father, so
I can't turn down
his request.*



*I WILL
GUARANTEE
YOU THAT*

*IT ABOUT BE
SOME KIND OF
FAKE THAT I
TOOK YOU IN
THAT CASE*

*JOINING US
DEFINITELY
ISN'T A GOOD
THING FOR
YOURSELF*



*and I don't think
Kai-Kill takes my
words seriously.*

*However, I don't have
much responsibility in
surrounding others.*



Not to mention that
I did something like
that. I just didn't know
in the future would
be different.



COME IN



WILL
YOU
TALK?

I HAVE
SOMETHING TO
SAY TO YOU





YES



PLEASE, LEAVE.



That's the kind of person he is.

So that's the kind of person he is.



But I'm not going to pretend I'm not for that.

Whenever something related to Kai comes up, everyone would become very strange.



I understand—

DON'T JUST
STAND THERE.
GET DOWN

AA

AA

I'm the one who
struggles for having
impressed doctor for
my own brother.
I understand more
clearly than anyone—









WHY ARE YOU
BRINGING THIS
UP?



THAT PERSON
WANTED ME TO
PUT IN A GOOD
WORD FOR
THEM.

THE ONE WHO
HELPED ME
BACK IN TOKYO
IS A MEMBER
OF THE TAKASHI
GROUP.



DID YOU MEET
UP WITH THAT
PERSON?



WE WON'T JOIN
EITHER SIDE.

THE RULES OF
"SUGGOLF" ARE
HARSH, SO WE
WON'T AS WELL.
JOIN YOURS?

THE KNOWN
NAME FOR SEVEN
YEARS - HE'S
THAT-WORTHY!

YES.

THAT PERSON'S
LAST NAME IS
KURODA. HE
PROMISED
THAT JOINING
"COLUMBUS"
DEFINITELY
WOULDN'T BE
A BAD THING
FOR US.



BUT CAN
"COLUMBUS" FEED
NEARLY 300
MEMBERS?

OF COURSE, IT'D
BE GREAT IF WE
CAN OVERCOME
THE DIFFICULTY
BY REPAIRING
AS WE GO
RIGHT NOW.



YOU HAVE
NO PLACE IN
TALKING ABOUT
THE GROUP'S
AFFAIRS.



AS EXPECTED,
THIS IS YOUR
TRUE OPINION



NO, IT'S NOT
LIKE THAT...



BUT IN THE
END YOU DON'T
TRUST ME AT
ALL

SAYING
THAT YOU
BELIEVE ME





KAI-SAMA.



WHAT IS
IT?



THERE'S A
PHONE CALL
FOR YOU.



I UNDERSTAND.
I'LL BE RIGHT
THERE.





YOU SEEM TO
WANT TO CONVINCE
KAI-SAMA TO JOIN
TOURNAMENTS.



I HEARD FROM
MATSUMOTO.



HOW DID YOU
KNOW?



PLEASE DON'T
INTERFERE IN THE
MATTER IN THE
FUTURE.

... THAT
DAY...

ACTUALLY
WANTED TO
SANDWICH
OUTSIDE



EVERY HOUR
SAYING THAT

HMM



A FEW DAYS AGO,
BECAUSE KAI-SAMA
SUPPORTED US,
THE MEMBERS
WAITED HEAVY

AS THE
CORNERSTONE,
THE FORCE
THAT UNITED
THE GROUP
IS SLOWLY
FALLING
APART.



KAGAMI-SAMA,

YOU DON'T PLAN
ON STAYING AT A
RUSTIC PLACE LIKE
THIS, DO YOU?



BUT STILL...



"SADOLY" AND
"TOSURU" ARE
BOTH USING
THIS AS AN
OPPORTUNITY
TO BETRAY US.

NOW IT IS THE
CRITICAL MOMENT
OF DECIDING
WHETHER WE
GET OUT OF
THIS TIE INTACT
OR WHETHER
WE BECOME
CONQUERED.



A black and white manga-style illustration of a young man with dark, slightly messy hair and a serious expression. He is wearing a dark suit jacket over a white shirt and a dark tie. He is looking directly at the viewer. The background consists of diagonal lines, possibly representing a window or a wall.

YOU'RE AN
UPSTANDING
MAN.

IF THAT'S SO,
PLEASE SELECT
THE TITLE OF
SACCESSION
CLEARLY.

IT'D BE BETTER
TO TAKE THAT
MSS. AND LEAVE
HERE TO GO BACK
TO YOUR OWN
PLACE AS SOON
AS POSSIBLE.

AND RETURN TO
TOKYO AFTER NO
NOT SHIMAZAKI.



A black and white manga-style illustration of a young man with light-colored, spiky hair and a serious expression. He is looking directly at the viewer. The background is dark and indistinct.

ARE THINGS
LOOKING GOOD??









PARADISE LOVE SCANLATIONS



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-NEED TRANSLATORS!!!-

Paradise Love Scanlations

Is Recruiting!

WE'RE IN NEED OF:

--J/C/K TRANSLATOR

--CLEANER

--GC'S

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